

# Sacred Music

## *Volume 3*

Trumpet (B<sup>b</sup> + C) & Piano (Organ)

**Tailor: Pray For A Better World**

**Schulz: Wir Pflügen**

**Richards: Resurrection**

**Bach: Lobe Den Herrn**

**Richards: In Terra Pax**

EMR 8471

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# Sacred Music

## Volume 3

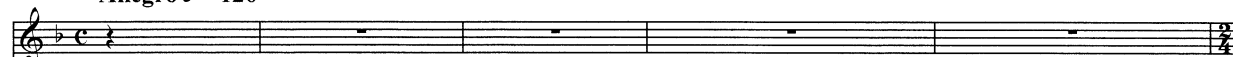
  
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### 1. Pray For A Better World

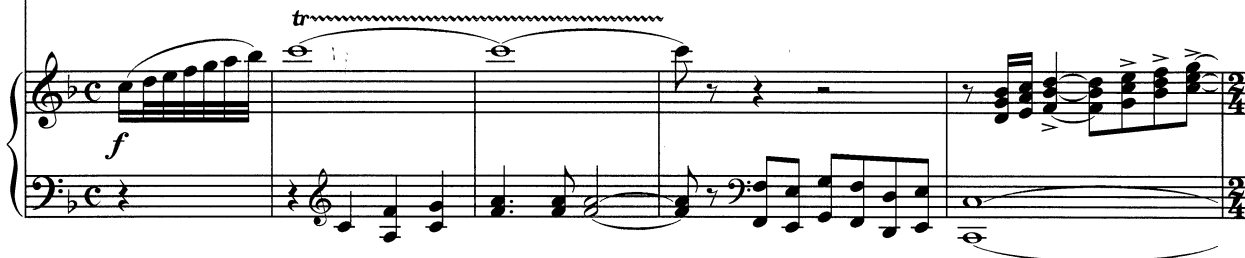
Norman Tailor

Allegro ♩ = 120

Trumpet in C



Organ /  
Piano



EMR 8471

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# 2. Wir pflügen (We plough The Fields And Scatter)

Johann Schulz  
Arr.: David Andrews

Allegro ♩ = 120

Trumpet in C

Musical score for measures 1-6. The Trumpet in C part (top staff) begins with a rest, then plays a melodic line starting on G4, marked with a forte *f* dynamic. The Organ/Piano part (bottom staves) features a complex accompaniment with chords and moving lines in both hands, also marked with a forte *f* dynamic. A triplet of eighth notes is indicated in the right hand of the piano part at measure 6.

7

Musical score for measures 7-13. The Organ/Piano part continues with a dynamic of mezzo-forte *mf*. The right hand features a triplet of eighth notes at the beginning of measure 7. The accompaniment consists of chords and moving lines in both hands.

14

Musical score for measures 14-19. The Organ/Piano part continues with a dynamic of forte *f*. The right hand features a triplet of eighth notes at the beginning of measure 14. The accompaniment consists of chords and moving lines in both hands.

20

Musical score for measures 20-25. The Organ/Piano part continues with a dynamic of forte *f*. The right hand features a triplet of eighth notes at the beginning of measure 20. The accompaniment consists of chords and moving lines in both hands.

## 3. Resurrection

Scott Richards

Moderato  $\text{♩} = 104$

Trumpet in C

Organ / Piano

5

9

*f cantabile*

*mf*

15

## 4. In Terra Pax

Scott Richards

Andante molto tranquillo ♩ = 72

Trumpet in C

Organ / Piano

6

12

# 5. Lobe den Herrn

Johann Sebastian Bach

Arr.: Peter King

Moderato ♩ = 104

Trumpet in C

Musical score for the first system, measures 1-8. The top staff is for Trumpet in C, and the bottom two staves are for Organ/Piano. The key signature has one flat (B-flat) and the time signature is 3/4. The Organ/Piano part starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with some rests.

Musical score for the second system, measures 9-16. The top staff continues the melody with dynamics *mp* and *f*. The bottom two staves provide harmonic support with dynamics *p* and *mf*. The texture is primarily chordal with some moving lines.

Musical score for the third system, measures 17-24. The top staff continues the melody. The bottom two staves continue the harmonic accompaniment. The dynamics remain consistent with the previous system.

Musical score for the fourth system, measures 25-32. The top staff features a melodic line with dynamics *mf* and *f*. The bottom two staves continue the harmonic accompaniment. The system concludes with a fermata over the final notes.

# TRUMPET

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EMR 1532	BRANDT, Vassily	Konzertstück Nr. 1
EMR 1534	BRANDT, Vassily	Konzertstück Nr. 2
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EMR 2536	DAMMICCO/BEMBO	Tränen lügen nicht
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EMR 2501	DASSIN, Joe	L'Été Indien
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EMR 3104	DEBONS, Eddy	Danses Païennes
EMR 2940	DEBONS, Eddy	Heidnische Tänze (Eb Cornet)
EMR 3104	DEBONS, Eddy	Heidnische Tänze
EMR 3191	DEBONS, Eddy	Kirbo
EMR 2940	DEBONS, Eddy	Pagan Dances (Eb Cornet)
EMR 3104	DEBONS, Eddy	Pagan Dances
EMR 2935	DEBONS, Eddy	Prelude & Burlesque
EMR 1311	DEBONS, Eddy	Rhapsodie Fantastique
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EMR 2530	RICH / RANDOLPH	Benny Hill (Yackety Sax)
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EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
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EMR 2576	SARASATE, Pablo De	Gipsy Airs
EMR 2576	SARASATE, Pablo De	Zigeunerweisen

## Cornet (Trumpet) & Brass Band (Fortsetzung – Continued - Suite)

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EMR 2947	TAILOR, Norman	Keep On Smiling
EMR 2788	THOMAS, Jérôme	Spanish Trumpet
EMR 1287	TRADITIONAL	Amazing Grace
EMR 2760	TRADITIONAL	Londonderry Air
EMR 2587	TRADITIONAL	Morning Has Broken
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## TRUMPET & WIND BAND

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EMR 1207	ARMITAGE, Dennis	Mellow-Melody
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EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 1741	BECHET, Sydney	Petite Fleur
EMR 1531	BRANDT, Vassily	Konzertstück Nr. 1
EMR 1533	BRANDT, Vassily	Konzertstück Nr. 2
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 1739	DAMMICCO/BEMBO	Soleado
EMR 1739	DAMMICCO/BEMBO	Tränen lügen nicht
EMR 1805	DANKS, H.P.	Silberfäden
EMR 1401	DASSIN, Joe	L'Été Indien
EMR 1423	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 1231	DEBONS, Eddy	Dinarzade
EMR 10626	DEBONS, Eddy	Saltatio Diabolica
EMR 1153	FRANCOIS, Claude	My Way
EMR 10270	GERSHWIN, George	Rhapsody in Blue
EMR 1803	GERSHWIN, George	Summertime
EMR 1064	GLIERE, Reinhold	Concerto
EMR 10188	GOEDICKE, A.	Konzert-Etüde
EMR 1381	GOTTLIEB, Michael	Theme & Variations
EMR 1280	HERMAN, Jerry	Hello, Dolly!
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EMR 10443	JOPLIN, Scott	Elite Syncopations
EMR 1519	KAEMPFERT, Bert	Strangers in the Night
EMR 10175	KÜBLER, Hanspeter	A Trumpeter's Pleasure
EMR 1169	LAST, James	Einsamer Hirte
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EMR 10516	NORIS, Günter	Trumpet In The Night
EMR 1195	PREVERT / KOSMA	Les Feuilles Mortes
EMR 1726	REVAUX, Jacques	La Maladie d'Amour
EMR 1804	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 1530	RICHARDS, Scott	Glorlyland
EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 1265	RIMSKY-KORSAKOV	Hummelflug
EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 1943	SARASATE, Pablo De	Chansons Tziganes
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EMR 1943	SARASATE, Pablo De	Zigeunerweisen
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EMR 10040	TRADITIONAL	Londonderry Air
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10465	TRADITIONAL	Swing Low
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
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